

NEWSLETTER

WWW.CANDELOBLUESCLUB.INFO

WWW.FACEBOOK.COM/CANDELOBLUESCLUB

NOTHIN' BUT THE BLUES!

About the Candelo Blues Club J A M

- **When:**
2nd Sunday of
every month
- **Where:**
Candelo Hotel,
Candelo NSW 2550
- **Next jam:**
**Sunday 11th
December 2016**
@ 2:00pm
- **Contact:**
Paulo 0438 353 133
paulo@paulleeder.info

Sunday jam dates 2016 - 17

July 10
August 14
September 11
October 9
November 13
December 11
January 8
February 12
March 12
April 9
May 14
June 11

This month

The year is rapidly evaporating before our eyes, it seems. Summer is almost here and the holiday season is approaching. So too is the 1st anniversary of our fledgling Candelo Blues Club!

We kicked off in January this year and the upcoming De-

1ST ANNIVERSARY APPROACHES

cember jam will be our twelfth so far. Support from jammers and punters has been consistently strong and we plan to continue the jams every month of every year.

Our aim from the outset has been to bring you different host bands from time to time, as we are able. Budgetary constraints make for limited opportunities to do this, but the next two jams—December and January—will

HOST BANDS FOR DEC-JAN JAMS

see some new faces in the host band slot.

The December jam will be hosted by the **Chris Harland Blues Band**. And the January jam will see **The Swamp Stompers** hosting. Two jams

not to be missed!

The Club is a volunteer-run thing with a tiny budget. If you'd like to get involved at some level and bring your

ANY VOLUNTEERS OUT THERE?

particular expertise to bear, do give Paulo a shout. We'd really appreciate it.

The November jam was a corker and we're looking forward to the next one — **Sunday 11th December**. Mark your diary and we'll see you there!

November jammers

Opening set from the **CBC House Band**

Set 2
Shelby Grace - guitar and vocals

Set 3
Manny Aigner - guitar and vocals
Paul ('Paulo') Leeder - bass

Set 4
Lucy Fisher - vocals
Kerrin Dow - drums
Ian Fisher - bass
Al Leake - guitar
Kenny Lee - harp
John Drews - keys

Set 5
Klaus Tietz - guitar and vocals
Manny Aigner - guitar
Chris Tominich - harp

Set 6
Garry Carson Jones - guitar and vocals
Frut Heffernan - drums
Paul ('Paulo') Leeder - bass
John Drews - keys

Set 7

Lucy Fisher - vocals
John Fraser - drums
Ian Fisher - bass
Al Leake - guitar and vocals
Chris Tominich - harp
John Drews - keys

Closing set from the **CBC House Band**:

Lucy Fisher - vocals
John Fraser - drums and vocals
Paul ('Paulo') Leeder - bass
Don Ryan - guitar and vocals
John Drews - keys
with **Chris Tominich**—harp

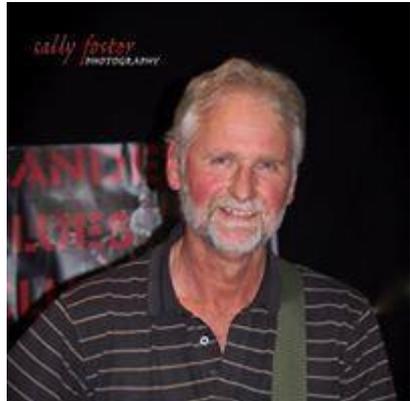
Thank you to all of the jammers for supporting the jam, having fun and helping to promote the blues on the Far South Coast.

For more pics from the November jam, check our Facebook page here:

www.facebook.com/CandeloBluesClub

Then just go to the Photos section and select the November jam album.

A snapshot of the November jam



Face - 2 - Face with John Fraser

[Interviewer: Heather Leeder;
Interview date: 13th November 2016]

John Fraser is the house drummer with the CBC Band. He had this to say...

Q1. *How long have you been living in the Bega Valley?*

I have lived here 26 years.

Q2. *Tell me how you started playing music and when?*

I changed schools to do my HSC (Year 12) and met a chap who played guitar. I told him I played drums so we got together with another mate of his every weekend and annoyed the crap out of the neighbors!

Q3. *Who inspired you to play music?*

My mother was a dancing teacher. I thought everyone danced until I started school. When I was 12 she asked if I would like to learn drums. Apparently, I had impeccable rhythm – she could tell from my tap dancing. Well, who was I to argue? And yes, I can still do an “old soft shoe”.

My grandmother played the piano and I would sit beside her, clackety-clacking away with a pair of spoons. Soup spoons were best.

Q4. *What was the name of your first band and where did your first band play?*

We called ourselves **Black Light** and I must admit, for three young aspiring musos just starting out we sounded like three young aspiring musos just starting out – bloody awful!

Our first gig was my cousin’s 16th birthday party. I had no cymbals so I borrowed a 16” crash [cymbal] which was suspended on a string tied to a pool cue which was jammed between our one amp and speaker.

We only knew three songs so we played each one twice and didn’t charge Uncle Eric for the performance. He seemed quite happy with this.

Q5. *Which musos and bands did you/do you listen to?*

My family were big on sing-alongs. So, I grew up listen-

ing to music from the old Music Hall days right through to the Fifties. Then along came **The Beatles**. If you didn’t experience “Beatlemania” it will be difficult for you to imagine the impact this band had on everyone at the time – and I do mean everyone.

I also liked **The Rolling Stones** and **Creedence Clearwater Revival**. My school mate introduced me to **Jimi Hendrix** and **Cream**.

It was then that I heard **Jack Bruce** sing “Spoonful” and “Sitting on Top of The World”. It was different to the blues of **W.C. Handy** and **Armstrong** yet similar in its message and feel.

Q6. *Can you tell me about a particularly tough gig you’ve had? What was it, and how did you manage it?*

Oh yes. The Three Roses Restaurant, King Street, Newtown, 1980. We played from 10pm till 2am. The pubs shut at 10pm so all the pre-intoxicated dregs of society stumbled into the “restaurant” for a hearty meal and invigorating conversation, and to drink more alcohol sold at exorbitant prices. What a multi-cultural mixture of misfits!

There were many fights – nothing to do with alcohol I’m sure. Another night another fight. Two men, including the owner, were stabbed to death over a wad of money. After telling the Police what I saw I

drove home and walked around the streets till late in the morning.

I think this is what musos call “paying your dues”.

Q7. *What about your most memorable (enjoyable) gig and why?*

Same year, same band, **Grand Junction**. This time at the Capitol Theatre in Sydney. The place was packed. We were the local support band for **The Amazing Rhythm Aces** and **Leon Russell**. Most of the audience had never heard of us.

We opened with a ball-busting version of **Haggard’s** “Tonight the Bottle Let Me Down” and finished with “The Orange Blossom Special”. The punters went ballis-



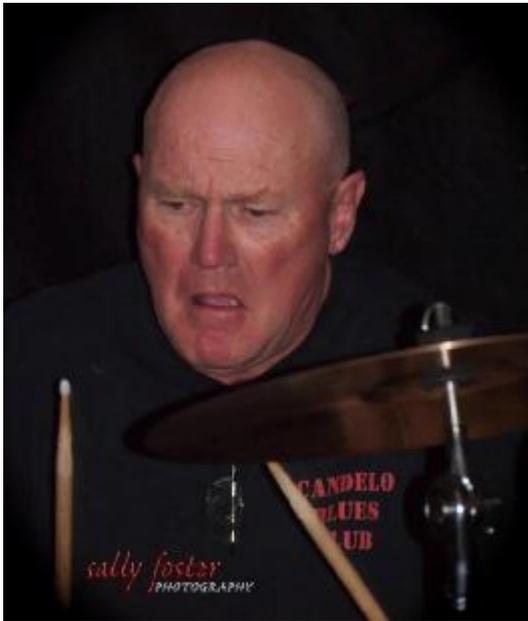
tic. The feeling of standing on a stage with a theatre full of people on their feet screaming for more is nothing but sensational.

Q8. *What other bands have you played in?*

Many, many, many. All different styles and genres. Probably the one people may know was **Johnny Devlin and The Devils**. There was a rock'n'roll revival in the mid 70's and I drummed for many artists who had big hits in the 50's and 60's. Locally, I drummed with **Endangered Species** for about twenty years.

Q9. *Tell me about your drum collection. Favourites, etc.*

I use a 5-piece **Tama Rockstar** kit with 5 cymbals of various size and tone. I also use a **Rogers** snare. I have no favourites in drum kits but I do prefer **Zildjian** cymbals even though I also use **Paste** and **Sabian**. I am interested more in the sound than in the brand name.



Q10. *What do you do with your time apart from playing music?*

Look, 'hero' is not a word I like to use when I talk about myself but it keeps popping up when other people talk about me [*tongue-firmly-in-cheek*]. Truth is, I'm a home boy. I love my wife and family and love being at home. I do get myself involved in local theatre which, although a big commitment at times, is a lot of fun.

Q11. *What do you think of the Candelo Blues Club, its aims and objectives, etc.?*

It is terrific! Not only a meeting place for musos and music lovers but a wonderful opportunity for aspiring artists to spread their musical wings and to push their limits.

You will learn a lot jamming with Blues. It has a structure which is easy to follow, usually over 12 bars, and yet has tremendous scope for improvisation.

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Our friends

Canberra Blues Society



www.CanberraBluesSociety.com.au
www.facebook.com/CanberraBluesSociety

The CBS hosts a **regular blues jam** on the
3rd Sunday of every month
(except January)

Venue: **Harmonie German Club**
Contact CBS for details

Candelo Arts Society

www.CandeloVillageFestival.org
www.facebook.com/Candelo.ArtsSociety

Spread the word

As always, please feel free to pass this newsletter along to all and sundry. If you haven't already, it's easy to sign-up for future editions just by going to the [CBC website](#) and adding your name to the list at the bottom—just click the "Lists" link on any menu bar...

www.CandeloBluesClub.info



NOTHIN' BUT THE BLUES!

Merchandise



We have a limited range of merchandise for sale to interested Club supporters. At present we can offer both adults' and children's **T-shirts** in various sizes. They are of excellent quality, black (adults') or white (children's) in colour, printed front and back with the red **Candelo Blues Club** name.

Adult sizes: **S, M, L, XL** and **2XL**.

Price: **\$25.00**

Child sizes: **XS** (2-4), **S** (4-6), **M** (6-8), **L** (10-12) and **XL** (14-16).

Price: **\$20.00**



If we don't have your size in stock we'll be happy to order it in for you.

Enquire at the next jam, or contact us by email or phone to place your order.

Wear your Club T-shirt with pride and tell the world you're part of something special!



December

The **Chris Harland Blues Band**

January

The **Swamp Stompers**



Coming up

Coming up at the **Candelo Blues Club...**

December: The CBC Band will take a break from hosting duties to make room for guest host outfit, the **Chris Harland Blues Band**.

If you haven't heard **Chris Harland** before (and even if you have) you're in for a treat. Paulo Leeder has been playing bass with Chris for close on ten years now and they'll be joined by the CBC Band's own John Fraser (drums) and John Drews (keys).

January: The 1st anniversary jam will be hosted by the **Swamp Stompers** who will be touring the wider region. This is one not to be missed. The Swampies (Corey, Luke and Mitch) do a pretty smooth show, as many of you know. And it'll be the **CBC's 1st anniversary** so do come along and mark the occasion with us.

STOP PRESS. As we understand it at time of publication, Mitch may not be able to make the gig due to health problems. We wish him a speedy recovery and look forward to seeing him resume the drum chair as soon as possible.

February: Business as usual as the **Candelo Blues Club Band** again hosts the jam.



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Our jam venue...



The Candelo Hotel, 11 Sharpe St, Candelo NSW, is the home of the monthly blues jam.

Second Sunday of every month.

Quote me...

I'm certain that it was an incredible gift for me to not only be friends with some of the greatest blues people who've ever lived, but to learn how they played, how they sang, how they lived their lives, ran their marriages, and talked to their kids.

- Bonnie Raitt

Feedback

Your feedback is always appreciated so please let us know what you think. If you have any suggestions for the jam or for the content of the newsletter, please get in touch.

Contact Paulo on ph 0438 353 133 or email paulo@paulleeder.info.

Classifieds

Do you have an instrument to sell? Are you looking for one to buy? Need other musicians for your band? Want to join a band? Have music-related services to offer?

Let us know and, if appropriate, we'll run an ad for you. Call or email Paulo.

For sale

Cort Groove Engine bass combo, 30 watt, tilt-back cab. Great for home and small gigs. 10" speaker and 1" tweeter. \$150. Contact Paulo 0438 353 133



Yamaha bass guitar, 4-string. Including gig bag. Natural finish body, black stock face. Great entry level instrument. Contact Paulo 0438 353 133

