

NEWSLETTER

WWW.CANDELOBLUESCLUB.INFO

WWW.FACEBOOK.COM/CANDELOBLUESCLUB

NOTHIN' BUT THE BLUES!

About the Candelo Blues Club J A M

- **When:**
2nd Sunday of
every month
- **Where:**
Candelo Hotel,
Candelo NSW 2550
- **Next jam:**
Sunday 13th
November 2016
@ 2:00pm
- **Contact:**
Paulo 0438 353 133
paulo@paulleeder.info

Sunday jam dates 2016 - 17

July 10
August 14
September 11
October 9
November 13
December 11
January 8
February 12
March 12
April 9
May 14
June 11

This month

Question: How many musos can you fit into one tiny performance space at the Candelo Hotel?

Answer: Eight! Yes, somehow we managed to squeeze eight jammers into one jam set. And it went off! They were cookin' and we loved it.

8-PIECE BAND ON TINY STAGE!

Riley Patterson came down from Creewah, **Manny Aigner** came from Jindabyne and **Al Leake** came down from Tilba to join us. The willingness of jammers and

punters alike to make the trek to Candelo from far and wide is testament to the popularity of the CBC jam.

Since the formation of the CBC house band back in December '15 we've been on

HOUSE BAND GETS HAMMOND PLAYER

the lookout for a Hammond player to join us. Happily, this month we welcome **John Drews** into the band.

Bill Brown from ABC South East came by to grab a quick video of the CBC band at

sound check prior to the jam. It's now live at:

<https://www.facebook.com/abcsoutheastnsw/videos/1270102096367588/>

Look out for items for sale later in this edition. Anyone can have something listed — items, services — as long as they are music-related. Send the details to Paulo: paulo@paulleeder.info.

With a successful October jam behind us we're looking forward to the next one — **Sunday 13th November**. See you there!

October jammers

Opening set from the **CBC House Band**

Set 2

Manny Aigner - guitar and vocals
Kenny Lee - harp

Set 3

Laurie Brett - guitar and vocals
Penny Vos - vocals
John Fraser - drums

Set 4

Lucy Fisher - vocals
John Fraser - drums
Ian Fisher - bass
Riley Patterson - guitar
Al Leake - guitar
Kenny Lee - harp
Jackson Fisher - harp
Erik Rynberg - keys

Set 5

Klaus ('Wombat') Halper - guitar/vocals
Riley Patterson - guitar
Kenny Lee - harp
Erik Rynberg - keys

Euey Collins - flute

Set 6

Jackson Fisher - keys, harp, vocals
Corine Masliah - vocals
John Fraser - drums
Chris Ralfs - bass
Kenny Lee - harp
John Drews - keys

Closing set from the **CBC House Band:**

Lucy Fisher - vocals
John Fraser - drums and vocals
Paul ('Paulo') Leeder - bass
Don Ryan - guitar and vocals
John Drews - keys

Thank you to all of the jammers for supporting the jam, having fun and helping to promote the blues on the Far South Coast.

For more pics from the October jam, check our Facebook page here:

www.facebook.com/CandeloBluesClub

Then just go to the Photos section and select the October jam album.

A snapshot of the October jam



Face - 2 - Face with Alan Leake

[Interviewer: Heather Leeder; Interview date: 9th October 2016]

Alan Leake is a multi-instrumentalist; but primarily a guitar-slinger. He had this to say...

Q1. *How long have you been living in the Bega Valley?*

I moved to the south coast in '93. Then after 15 years in the Illawarra, returned to Tilba last year.

Q2. *Tell me how you started playing music and when?*

I always loved music as a kid- anything: classical, musicals, church hymns, school choir, radio, TV.... doses of Johnny Cash and Roger Miller from my parents. Seeing Billy Thorpe in 1964 at the age of 6 made an impression too!

As a teenager I started to buy records. At 14 with a set square, dressing gown and floral jeans in front of the 'radiogram', I was Jimmy Page!

Friends at school were starting to play guitar, and at church youth group everybody played guitar. At 16 I got a \$30 guitar. Hooked! Weekly playing acoustic at youth group, and frequent electric garage and lounge jams with mates.

Then my brother played guitar too, and when he took up drums we had half a band in the house. Mum always knew when we were home!

I practised for hours each day at first, but never had 'formal' lessons. "Never let music theory interfere with a performance"!

Q3. *Who inspired you to play music?*

At high school older student bands played at assembly (including Les Gock from Hush). When Chris Tarakson played Johnny B Goode on a red SG copy through a lime green Savage amp ...wow- I HAD to do THAT!

Inspiration then came from friends, records, supportive parents, my brother, GTK, rock films (before MTV!), radio (2SM then Double J). I would lock eyes on to the hands of any player I saw - free lessons!

In '77 at 3 am at the Manzil Room in Kings Cross, a young Tommy Emmanuel gave Chris Falson and I a mid-

break impromptu tutorial on picking harmonics. TE- so friendly and encouraging!

Seeing Jeff Beck in '76 and SRV '84 live were stunning moments.

Support from family, friends and band mates has been great. Also, having a wife who loves music and "gets it" is really important.

Q4. *What was the name of your first band and where did your first band play?*

It was a school fete in Caringbah. Sherbert were big in '75, so we called ourselves "Fairy Floss" hoping confectionary fame would follow. Payment- \$5, sausage sangers and Coke...I had turned pro!

Soon after I was Angus in an ACDC tribute at school- smashed a ukulele, Townsend style, on my Vardis amp.

Q5. *Which musos and bands did you/do you listen to?*

At first I was kneeling at the temple of the post '60s pantheon of axe gods- Hendrix, EC, Page, Beck, Blackmore. I'd play 'Cream Live at the Fillmore' at 16 rpm, picking up the needle to replay and learn solos.

Later I ventured into broader areas- prog, fusion, old blues, jazz, folk, bluegrass... anything moving, inspiring with feeling. This led me to other great ax-

emen like John McLaughlin, Django, Steve Howe, Roy Buchanan, Ry Cooder, Lowell George, Larry Carlton, Lee Ritenour, Mark Knopfler, SRV and Tommy E.

These days I listen to a range of music- often 'non-guitar'. Classic FM is the soothing wall paper to my shed and car. (I played cello for a few years at teacher's college).

Of the 'modern' blues guitarists, I really like Jeff Lang, Harry Manx and Robben Ford- blues with a twist.

Having eclectic tastes (sorry Blues Police) I love live music- opera; musicals; classical; as well as rock, blues, folk and "whirl'd"- it's all good (as long as there's no Dooff, Rap, or Death!). "There's only 2 kinds of music: good...and the rest."

Q6. *Can you tell me about a particularly tough gig you've had? What was it, and how did you manage it?*



Since the first gig over 40 years ago, there's been usual dramas with broken gear, drunks and "musical differences" (rarely musical). Some interesting moments include...

- fast pack and escaping a Cullen Bullen pub brawl (very Blues Bros).
- stopping mid encore in Wollongong as the drummer was having a heart attack.
- 'ethically challenged' during outlaw bikie gang gig (felt like a Sons of Anarchy extra).
- no cash for a gig payment- so paid in prawns... next day - food poisoning.
- toughest by far was singing and playing at my brother's funeral.

Q7. What about your most memorable (enjoyable) gig and why?

I have trouble naming just one - too many good moments.

An important one was playing the Hordern Pavillion, on the stage where I had seen so many greats like Bob Marley, Johnny Cash and Jeff Beck. James Taylor's set list was still on the floor. Hallowed ground for a young muso! I was in the support for Barry McGuire. Surprisingly my parents came - I had given them a lot of grief, with music distracting me from studies (spent some of my best years in Fifth Form!). My proud Dad waited up at home till 3am to say, "it was all worth it!".

Q8. What other bands have you played in?

So many bands and lineups over the years... so to mention a few...

Late 70s and early 80's I was in a couple of Christian rock bands in Sydney (incl **Chubbs & the Weightwatchers** - great name!).

Moving to Blue Mountains with a young family I was playing in Lithgow pubs on Saturday night till wee hours, then on bass in church on Sunday morning (to keep the balance!)



Then to Tilba in the 90's I fell in to **The Predicaments**, and then **The Sleepwalkers** [with the late Jim Lay, Paulo Leeder and Kerrin Dow], as well as numerous gigs with other bands and locals like the great **Damon Davies** and **Jenni Noble**.

While in Wollongong I played in Illawarra and Sydney in blues and rock outfits- **TJ and The Taildraggers**, **Groovejar**, **Mickonwheels Band**, and **Alan Barnes Band** (Jimmy's bro).

Being a "jack of many styles but master of none", I've done many fill ins, mixing up styles, and loved backing solo performers.

Now I'm looking forward to the next band...

Q9. Tell me about your guitar collection. Favourites, etc.

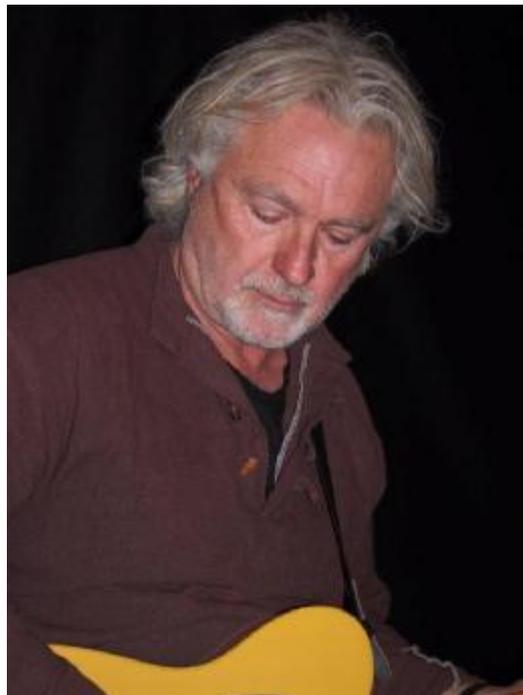
I love to tinker, modify and rebuild guitars. The quiver includes- various Teles and Strats, a range of Maton acoustics, dobro, mandolins, ukes, and banjo/mandos that breed in the dark. I've picked up some unusual things while travelling- Moroccan oud, Indian sitar, and a Turkish chumbus (like a 12 string fretless banjo). How many instruments?... not enough!

Q10. What do you do with your time apart from playing music?

I work full time for the Education Dept. Other interests are travel, surfing, bushwalking, and working on our slice of paradise at Tilba.

Q11. What do you think of the Candelo Blues Club, its aims and objectives, etc.?

It's a wonderful thing... well done Paul and team! It's a great place to jam, meet, and allows players of all ages and



levels to get together in a positive, "non- competitive" manner. Music is art - it's not a sport!

◆◆◆

Our friends

Canberra Blues Society



www.CanberraBluesSociety.com.au
www.facebook.com/CanberraBluesSociety

The CBS hosts a **regular blues jam** on the
3rd Sunday of every month
(except January)

CHRIS CAIN — Friday 4th November
FIONA BOYES — Saturday 5th November
Harmonie German Club
Contact CBS for details

The CBS is sponsoring the **Best Blues Busker Award**
at the upcoming **ANBC** in Cooma on 5th November.

Candelo Arts Society

www.CandeloVillageFestival.org
www.facebook.com/Candelo.ArtsSociety

Spread the word

As always, please feel free to pass this newsletter along to all and sundry. If you haven't already, it's easy to sign-up for future editions just by going to the [CBC website](#) and adding your name to the list at the bottom—just click the "Lists" link on any menu bar...

www.CandeloBluesClub.info



NOTHIN' BUT THE BLUES!

Gigs of interest

SYDNEY BLUES AND ROOTS FESTIVAL & UTOPIAN TOURING PRESENT
AMERICAN BLUES LEGEND
CHRIS CAIN
LIVE IN AUSTRALIA **FRIDAY**
4TH NOVEMBER
8PM
HARMONIE GERMAN CLUB
NARRABUNDAH
\$39.95 + booking fee online
\$45 at the door
Tickets - www.harmonieclub.com.au
Enquiries - 6295 9853 or 0419 607 710
www.utopiantouring.com

THE ROTARY CLUB OF COOMA PROUDLY PRESENTS
THE AUSTRALIAN NATIONAL BUSKING CHAMPIONSHIPS™
SATURDAY 5TH NOVEMBER 2016 | COOMA, NSW
CALLING ALL BUSKERS! REGISTER ONLINE BY 29/10/16
SPECTATORS... IT'S FREE!
COME AND CHEER US ON FOR A GREAT DAY OF MUSIC WITH REWARDS FOR ALL OVER BURING WOODS.
OVER \$10 000 IN PRIZES TO BE WON
MORE INFO AND REGISTRATIONS: WWW.BUSKINGCOOMA.COM
FRINGE EVENTS: NIGHT OF CHAMPIONS FRIDAY & NOV AFTER PARTY/OPEN MIC SAT & NOV EVENING @ THE COOMA HOTEL.
MAJOR SPONSOR AND BUSKING VENUE
COOMA HOTEL

Merchandise



We have a limited range of merchandise for sale to interested Club supporters. At present we can offer both adults' and children's **T-shirts** in various sizes. They are of excellent quality, black (adults') or white (children's) in colour, printed front and back with the red **Candelo Blues Club** name.

Adult sizes: **S, M, L, XL** and **2XL**.

Price: **\$25.00**

Child sizes: **XS** (2-4), **S** (4-6), **M** (6-8), **L** (10-12) and **XL** (14-16).

Price: **\$20.00**



If we don't have your size in stock we'll be happy to order it in for you.

Enquire at the next jam, or contact us by email or phone to place your order.

Wear your Club T-shirt with pride and tell the world you're part of something special!



December

The **Chris Harland Blues Band**

January

The **Swamp Stompers**



Coming up

Coming up at the **Candelo Blues Club...**

November: We're on a promise for a small busload of **Canberra Blues Society** (CBS) members to come down to join us for the November jam. Punters and, hopefully, jammers as well. This will be an opportunity to meet some more of our Canberra blues brethren. The CBS is a big supporter of our little club in Candelo and we look forward to welcoming them.

December: The CBC Band will take a break from hosting duties to make room for guest host outfit, the **Chris Harland Blues Band**. If you haven't heard Chris Harland before (and even if you have) you're in for a treat. Paulo Leeder has been playing bass with Chris for close on ten years now and they'll be joined by the CBC's own John Fraser and John Drews.

January: The 1st anniversary jam will be hosted by the **Swamp Stompers** who will be touring the wider region. This is one not to be missed. The Swampies (Corey, Luke and Mitch) do a pretty smooth show, as many of you know. And it'll be the CBC's 1st anniversary so do come along and mark the occasion with us.



Candelo Blues Club
PO Box 4104
Candelo NSW 2550

Phone: 0438 353 133
E-mail: paulo@paulleeder.info
Web: candelobluesclub.info
Facebook: facebook.com/candelobluesclub

NOTHIN' BUT THE BLUES!

Our jam venue...



The Candelo Hotel, 11 Sharpe St, Candelo NSW, is the home of the monthly blues jam.

Second Sunday of every month.

Quote me . . .

The blues is a mighty long road. Or it could be a river, one that twists and turns and flows into a sea of limitless musical potential.

- Billy Gibbons

Feedback

Your feedback is always appreciated so please let us know what you think. If you have any suggestions for the jam or for the content of the newsletter, please get in touch.

Contact Paulo on ph 0438 353 133 or email paulo@paulleeder.info.

Classifieds

Do you have an instrument to sell? Are you looking for one to buy? Need other musicians for your band? Want to join a band? Have music-related services to offer?

Let us know and, if appropriate, we'll run an ad for you. Call or email Paulo.

For sale

Cort Groove Engine bass combo, 30 watt, tilt-back cab. Great for practice and small gigs. 10" speaker and hi-frequency tweeter. \$150. Contact Paulo 0438 353 133



Yamaha bass guitar, 4-string. Including gig bag. Natural finish body, black headstock face. Great entry-level bass. \$200. Contact Paulo 0438 353 133

