

NEWSLETTER

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CANDELO BLUES CLUB!

About the Candelo Blues Club J A M

- **When:**
2nd Sunday of
every month
- **Where:**
Candelo Hotel,
Candelo NSW 2550
- **Next jam:**
**Sunday 10th
July 2016**
@ 2:00pm
- **Contact:**
Paulo 0438 353 133
paulo@paulleeder.info

Sunday jam dates 2016 - 17

July 10

August 14

September 11

October 9

November 13

December 11

January 8

February 12

March 12

April 9

May 14

June 11

How are we doing?

The Club has been rolling along now for six months and the indications are that it will continue to roll well into the future. Thank you for your support.

So, how are we doing? Are we on the money or do we need to change or fix things? The Club is a work-in-progress and there's always room for improvement. Let

ARE WE ON THE MONEY?

us know what you think and what suggestions you have.

We won't promise to implement every suggestion we get. Or to accept any criticism unconditionally. But we *will* listen. The aim is to grow and improve the Club and make it a fixture in blues lovers' and players' calendars.

We are still working on presenting the yBlues doco on Dutch Tilders on a suitable date. Watch this space...

We have **CBC T-shirts** for sale @ \$25 each. You can show your support for the Club by buying and wearing one with pride. Let the world know you support blues music in the Bega Valley.

Your feedback is always appreciated so please let us know what you think. If you have any suggestions for the jam or for the content of the newsletter, please get in touch.

- Contact Paulo on 0438 353 133. Or email him at

paulo@paulleeder.info.

As always, please feel free to pass this newsletter along to all and sundry. If you haven't already, it's easy to sign-up for future editions just by

HELP SPREAD THE WORD

going to the CBC website and adding your name to the list at the bottom—just click the "Lists" link on any menu bar...

www.CandeloBluesClub.info

See you at the next jam —
Sunday 10th July!

June jammers

The June jam saw some new faces, and some of the old hands. In alphabetical order...

Bob Arthur - guitar and vocals;

Cam Johnstone - bass;

Cameron Smith (Canberra) - trumpet;

Erik Rynberg - keys;

Euey Collins - guitar and vocals;

Kenny Lee - harmonica;

Laurie Brett - guitar and vocals; and

Murray Broadhead - guitar and vocals.

And the CBC house band, comprising:

Don Ryan - guitar and vocals;

John Fraser - drums and vocals;

Lucy Fisher - vocals; and

Paul ('Paulo') Leeder - bass.

We'll be ready to welcome back our regular jammers next time. And we've always got room for the newcomers and tourists. So please keep spreading the word as we continue to grow the Club jam. The grapevine is a powerful tool...

Thank you for helping to promote the blues in the Far South Coast region.

For more pics from the June jam, check our Facebook page here:

www.facebook.com/CandeloBluesClub

Just go to the Photos section, then select the June jam album.

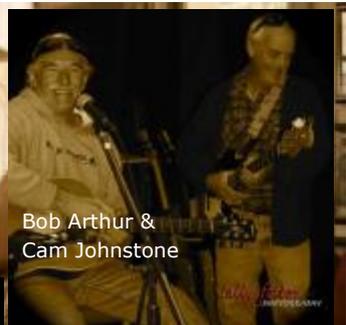
A snapshot of the June jam



Murray Broadhead



Cameron Smith



Bob Arthur & Cam Johnstone



Euey Collins



Erik Rynburg



Laurie Brett



Chris Cummings



Kenny Lee





Face - 2 - Face with Murray Broadhead

[Interviewer: Heather Leeder; Interview date: 12th June 2016]

Murray Broadhead is a staunch supporter of the CBC. Here's what he had to say...

Q1. *How long have you been living in the Bega Valley?*

I've been living at Dignams Creek since 1989. Have lived in Sydney, Culcairn, Milton/Ulladulla; but was originally from Moss Vale in the Southern Highlands of NSW. Currently residing with partner, Christine, in Fairhaven.

Q2. *Tell me how you started playing music and when?*

I used to play football and at 33yrs young I decided to take up guitar, as it was always something I was going



to do. My first guitar was an Onyx, which I still have and play.

Q3. *Who inspired you to play music?*

My first neighbor at Dignams Creek was Leith Corbett who was the original bass player for Blackfeather. We used to get together over a beer or 3 and he showed me a lot of stuff on the guitar; some of which I use to this day, technique wise. I built a home music studio,

which I call the Redroom on account of it being painted bright red. This started a fortnightly jam session, which many different musicians from all around the area would turn up to play. The regulars were Mark Lingard (drums), Sean Lingard (vocals / harp), Cory Fenton (guitar), Cliff Wottson (guitar), Dan Murray (guitar) and many more.

Q4. What was the name of your first band and where did your first band play?

With the guys mentioned above we played at various parties around the area - Quaama, Neragunda and Tilba - and we used to call ourselves *The Band With No Name*. My first gig was for a Cobargo Cricket Club fundraiser at Quaama hall in a band we threw together called *Cat Scratch Fever* with Bill Ducker on guitar/vocals, Brett Curry on bass, Mark Lingard on drums and Yours Truly on guitar.

Q5. Which musos and bands did you/do you listen to?

I listen to a lot of Rolling Stones, Johnny Winter, Status Quo - anything with a blues / rock flavour. My favorite band is Status Quo.

Q6. Can you tell me about a particularly tough gig you've had? What was it, and how did you manage it?

I played in a band which we named *Against Vast Odds* and we played at the Bombala Bike Show a few years back. It was very trying sound-wise but the Tattoo Show was in the middle of the set with a variety of young and old women showing their tattoos. Our poor drummer (Terry Hayward) was scarred for life! Enough said?

Q7. What about your most memorable (enjoyable) gig and why?

This would be the 2008 Narooma Blues fest, which I played in with Rattlesnake Shake. It was great because I got to play a major festival with my son, Mitchell who was 17 at the time, playing drums.

Q8. What other bands have you played in?

Footloose Strangers - I filled in for Ian Wright whilst he was ill, playing bass. This was a steep learning curve for me with Ian sharing a lot of his knowledge, which was invaluable. Unfortunately, Ian died last year but will always be remembered for his groove and the good times. *Doghhouse* was a covers band, which I played bass in, with Dasher Bowater on drums, Gavin Street on guitar and Adrian Warren on harp/vocals. It was a fun time with plenty of gigs.

Q9. Tell me about your special guitar you played here today?

The guitar is called a BUZZBOX which was hand crafted by Mark Wilkie from Oatley in Sydney. I bought it at the Folk Festival in Cobargo this year. The neck is made of Tasmanian Oak; the body I'm not sure. Some sort of pine? But the electrics and hardware are top notch.

Q10. What do you do with your time apart from music?

I work full time as a Meat Inspector at Afflicks Abattoir, Moruya. In my rare spare time I like to travel with my partner, Chris, in our kombi (named Ringo) and overseas. We have traveled to Vietnam, Indonesia and Cambodia and are hoping to go later this year to Mexico and to the music belt in the US delta area.

Q11. What do you think of the Candelo Blues Club, its aims and objectives, etc.?

I think the CBC is a great project. Great for musos to meet other musos and have a place where they can get up and have a play. Keeping LIVE music alive - we need more pubs like Candelo!

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WE'RE ON THE WEB:
CANDELOBLUESCLUB.INFO



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Phone: 0438 353 133
E-mail: paulo@paulleeder.info
Web: candelobluesclub.info
Facebook: facebook.com/candelobluesclub

NOTHIN' BUT THE BLUES!

Our jam venue...



The Candelo Hotel, 11 Sharpe St,
Candelo NSW, is the home of the
monthly blues jam.

Second Sunday of every month.

Quote me...

Journalists, especially English journalists, were very cruel to me. They said I only knew three chords when I knew five!

- Leonard Cohen

Merchandise



We have a (very) limited range of merchandise for sale to interested Club supporters. At present we can offer **T-shirts** in various sizes. They are of excellent quality, black in colour, printed on both front and back with the red **Candelo Blues Club** name.

Sizes are: **S, M, L, XL** and **2XL**.

Price: **\$25.00**

If we don't have your size in stock we'll be happy to order it for you.

Enquire at the next jam, or contact us by email or phone to place your order.

Wear your Club T-shirt with pride and tell the world you're part of something special!

Classifieds

Do you have an instrument to sell? Are you looking for one to buy? Need other musicians for your band? Want to join a band? Have music-related services to offer?

Let us know and, if appropriate, we'll run an ad for you. Call or email Paulo.





NOTHIN' BUT THE BLUES!