

# NEWSLETTER

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**CANDELO BLUES CLUB!**

## About the Candelo Blues Club J A M

- **When:**  
2nd Sunday of  
every month
- **Where:**  
Candelo Hotel,  
Candelo NSW 2550
- **Next jam:**  
**Sunday 12th  
June 2016**  
@ 2:00pm
- **Contact:**  
Paulo 0438 353 133  
[paulo@paulleeder.info](mailto:paulo@paulleeder.info)

## Sunday jam dates in 2016

January 10  
February 14  
March 13  
April 10  
May 8  
**June 12**  
July 10  
August 14  
September 11  
October 9  
November 13  
December 11

## Don't look now, but...

Don't look now, but winter's coming. Or so we've been told! But the way the weather has been lately maybe there's something to like about global warming...

Whatever the weather does we'll be snug and cosy at the Candelo Hotel on coming jam days. We'll be rolling right on through the winter months so keep the second Sunday

### SNUG AND COSY AT THE CANDELO HOTEL

of every month free for the Club jam!

The May jam coincided with Mothers' Day and we may well have converted some mums into blues lovers! It was another great day and more new jammers and punters were there.

As we've been saying at the jams, we have **CBC T-shirts** for sale @ \$25 each. You can

### CBC T-SHIRTS FOR SALE

show your support for the Club by buying and wearing one with pride. Let the world know you support blues music in the Bega Valley.

Your feedback is always appreciated so please let us know what you think. If you have any suggestions for the jam or for the content of the newsletter, please get in touch.

– Contact Paulo on 0438 353 133. Or email him at [paulo@paulleeder.info](mailto:paulo@paulleeder.info).

As always, please feel free to pass this newsletter along to all and sundry. If you haven't already, it's easy to sign-up for future editions just by going to the [CBC website](http://CBC website) and adding your name to the list

### HELP SPREAD THE WORD

at the bottom—just click the "Lists" link on any menu bar...

[www.CandeloBluesClub.info](http://www.CandeloBluesClub.info)

See you at the next jam —  
**Sunday 12th June!**

## May jammers

We saw new faces and old at the May jam producing some great music. In alphabetical order...

**Al Leake** - guitar and vocals;

**Erik Rynberg** - keys;

**Euery Collins** - flute;

**Ian Fisher** - bass;

**Kerrin Dow** - drums;

**Klaus Tietz** - vocals and guitar; and

**Piquet ('PK') Santra** - drums.

And the CBC house band, comprising:

**Don Ryan** - guitar and vocals;

**John Fraser** - drums and vocals;

**Lucy Fisher** - vocals; and

**Paul ('Paulo') Leeder** - bass.

We'll be ready to welcome back our regular jammers next time. And we've always got room for the newcomers and tourists. So please keep spreading the word as we continue to grow the Club jam. The grapevine is a powerful tool...

Thank you for helping to promote the blues in the Far South Coast region.

For more pics from the May jam, check our Facebook page here:

[www.facebook.com/CandeloBluesClub](http://www.facebook.com/CandeloBluesClub)

Just go to the Photos section, then select the May jam album.

## Face - 2 - Face with Don Ryan

[Interviewer: Heather Leeder;  
Interview date: 8th May 2016]

This month I sat down with **Don Ryan**, CBC founding member and House Band guitarist, for a chat and posed a few questions...

**Q1.** *How long have you been a working musician?*

Since about 1976. My brother gave me a guitar about 1975, it was a "Riveria" guitar. I moved to playing bass later with an "Eko" bass guitar.

**Q2.** *Who inspired you the most to become a musician?*

My Dad played E-flat Bombadier which is like a Bass Tuba in the Bega Brass Band in the 1940's/50's. They used to go in competitions, he also played and taught banjo mandolin (I still have Dad's banjo mandolin). Most of this happened before I was born. My brother Tony bought a guitar and was getting lessons and I used to muck around on it, so he gave it to me as he lost interest in it. My best mate's brother had a bass guitar and my mate and I would get together and jam. We came up with a song and it turns out it was a 12-bar blues. "Bally" was playing his brother's bass in the school band in a big production of 'Stairway to Heaven', as was my girlfriend at the time who was playing flute. Bally got sick and couldn't do it so I was thrown in the deep end and played the bass for the concert, my first gig. My music teacher, Miss Collins, was instrumental in getting our first band together at school and I must give her credit for her assistance in this.

**Q3.** *What was the name of your first band and where did your first band play?*

My first band was called "Destroyer" and was instigated by our school music teacher, Marita Collins, for her brother's 21<sup>st</sup> birthday party held at "Collinswood" just outside of Candelo in 1975/6. But my real first gigging band was a school band called "Black Diamond". We played for school socials and some music festivals. We even played at a Music Festival supporting Phil Manning of Chain. We turned some heads! We rehearsed in the old youth centre at the old RSL rooms [in Bega]. At one rehearsal I was struck by lightning! I saw it hit the wall then it shot straight into my (Eko) bass guitar, which I was holding at the time! I couldn't sit down for a couple of hours! My arms jolted upward throwing the bass up against the roof and it came to a crunching halt as it hit the floor. All it did was bend one of the tuning keys. I couldn't believe that was all it did!

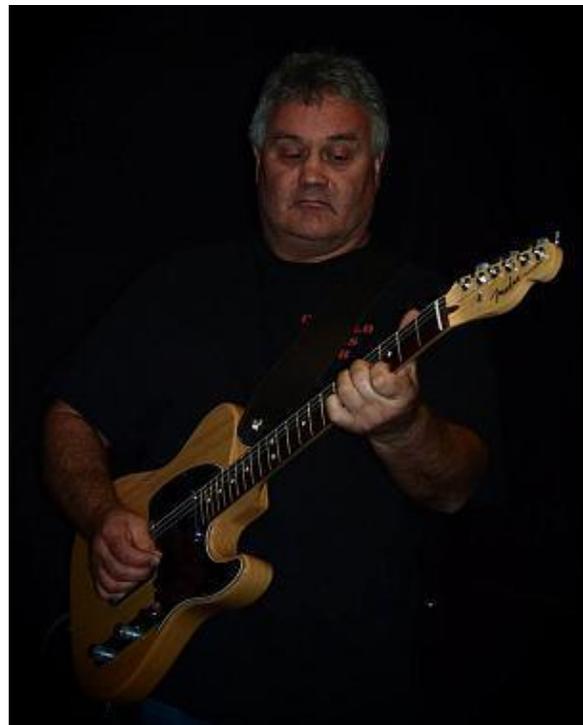
**Q4.** *Which musos and bands did/do you listen to?*

Back in my school days I used to listen to bands like Deep Purple, Status Quo, Led Zeppelin and Thin Lizzy etc. These days I tend to listen to the genre of what

type music I am playing at the time. I've played everything from folk, country, rock to blues, etc, so that is a wide group of genres. My son plays classical piano and I love Chopin, for example.

**Q5.** *Tell me about a particularly tough gig you've had. What was it, and how did you manage it?*

There have been several, but for example, I was at a gig when one side of the PA was knocked over by an 'over zealous' punter, then 15 minutes later the other side came down and people were falling on top of me! The drunk people tend to dance at the front, right up



as close to the band as they can get, so you have to sing with one eye open. You just wait for them to fall on you! The responsible service of alcohol doesn't really exist in a lot of places, especially [some] pubs. It causes a lot of anxiety when performing. I'm almost over it (*just the drunks not the music!*). I loathe it when people are off their chops and are so drunk and out of it that you are constantly worried about your gear being damaged or knocked over.

**Q6.** *Tell me about your most memorable (enjoyable) gig and why?*

One of the most memorable was playing at Boyd Town, near Eden, at the end of the George Bass Marathon, with Ex-Dire Straits guitarist, Jack Sonni. Jack toured with Dire Straits during the 'Brothers in Arms Tour' and got to be on stage with Pete Townsend of the Who and

*(Continued from page 2)*

Sting etc. Jack was a friend of a mutual friend who worked for WIN TV and so we got together for a series of gigs up and down the East coast, we're still in contact with each other from time to time. I was with the "Jack - Tar" band at the time and we had a brass section and 3 back-up vocalists, so all in all it was a 10-piece band. For the George Bass Marathon Concert we had a massive PA and production with a crowd of maybe 4,000 people.

**Q7.** *How do you keep up on new trends in the music industry? (read which music magazines, for example)*

I'm not really that worried about new trends in the music industry. I do an acoustic solo act which is pretty much classic hits. From time to time I add current material, but it has a use by date of a couple of months usually. I tend to gravitate to time tested and desired by punters and myself type of music. You have to give people music they want to listen to as well as stuff you like to play. Let's be honest, you want the audience to like it!

**Q8.** *What do you do when you're not gigging? (work or hobbies)*

I have done lots of things over the years. I have trained in martial arts since very young as well as judo, boxing and karate. I played soccer as a representative, as well as winning 4 Grand Finals. I also did motocross, rallying, volleyball, touch footy, surfing and fishing. I was never the typical skinny sickly looking musician!! LOL. These days as the body aches from all



the contact sports, I am a bit more laid back. My health is more of a focus as it declines with age and I have had a few challenges but still get to wake up each day. *(OK Donny stop whinging, you're not that old!).* Also, my two boys have been a large focus for the past 18 years!

**Q9.** *What was the best concert you have ever been to and why?*

I really enjoyed doing a support act with Max Merrit in 1981, Stewy Spears was still alive and there was just something special about that concert! I got to do a ton of support gigs back in the 80's and 90's with some big name bands at the time, everything from the 'Angels' to 'Canned Heat'. I was really lucky and at the right place at the right time!

**Q10.** *What advice would you give to young upcoming blues musicians?*

Learn a good repertoire of licks. Seek and play with people of like mind. Try to be a Lyrebird (mimic) and practice, practice and practice some more! Get the best gear you can. Be prepared and keep turning up!

**Q11.** *What do you think of the Candelo Blues Club, its aims and objectives?*

The word is slowly getting out but it is still early days. I am hoping to see more musos, both young and old, coming along and having a go! This is a great concept for 'Blues in the Valley'. We just need to spread the word and this thing could be huge!

## Classifieds

Do you have an instrument to sell? Are you looking for one to buy? Need other musicians for your band? Want to join a band? Have music-related services to offer?

Let us know and, if appropriate, we'll run an ad for you. Call or email Paulo.

## Quote me...

***I love making people smile. Make 'em happy. Music can do that for you.***

- Buddy Guy

WE'RE ON THE WEB:  
CANDELOBLUESCLUB.INFO



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**NOTHIN' BUT THE BLUES!**

Our jam venue...



The Candelo Hotel, Sharpe Street, Candelo NSW, is the venue for the monthly blues jam. Second Sunday of every month.