

NEWSLETTER

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NOTHIN' BUT THE BLUES!

About the Candelo Blues Club J A M

- **When:**
2nd Sunday of
every month
- **Where:**
Candelo Hotel,
Candelo NSW 2550
- **Next jam:**
**Sunday 8th
May 2016**
@ 2:00pm
- **Contact:**
Paulo 0438 353 133
paulo@paulleeder.info

Sunday jam dates in 2016

January 10
February 14
March 13
April 10
May 8
June 12
July 10
August 14
September 11
October 9
November 13
December 11

Farewell & Welcome

This month saw the departure of Jock Logus from the house band, and Jase Holley from the jam management team. Both Jock and Jase were founding members of the Candelo Blues Club and their contribution has been considerable.

Jock, with her infectious smile and huge voice, has been a favourite of jam goers and helped get the house band off to a flying start. We wish her well in future endeavours and trust she'll grace the jam stage from time to time as she's able.

Jase has been a tower of strength (not just because he's tall and tough) and has helped get the jams rolling. He has lugged gear, run the PA, managed the jam board and done a terrific job as MC. We hope to see Jase pop his head in whenever he can.

Coming in to fill the void left by Jock and Jase we welcome Lucy Fisher and Garry Williams. Consummate professionals both.

Lucy brings a wealth of experience and a big, big voice to the house band. She has the skill and polish to boss the instrumentalists around on stage, and she's not afraid to take charge when needed.

FAREWELL JOCK & JASE. WELCOME LUCY & GARRY.

Garry has a long history and big reputation as a sound engineer par excellence. He's worked with and produced some of the best in the industry. The Club is very fortunate to have secured his services.

Your feedback is always appreciated so please let us know what you think. If you have any suggestions for the jam or for the content of the newsletter, please get in touch.

– Contact Paulo on 0438 353 133. Or email him at paulo@paulleeder.info.

As always, please feel free to pass this newsletter along to all and sundry. If you haven't already, it's easy to sign-up for future editions just by going to the CBC website and adding your name to the list at the bottom—just click the "Lists" link on any menu bar...

www.CandeloBluesClub.info

See you at the next jam!

April jammers

The April jam produced some fantastic and varied music from a mix of jammers who came together from both near and far. It is very gratifying to see support for the jam continuing to build.

We were remiss in not getting everyone's full names this time, but we'll lift our game in future. Apologies to those we missed. In alphabetical order...

From *Canberra* we had some of the stalwarts of the blues scene:

Chris Harland - guitar and vocals;

Dorothy-Jane ('DJ') Gosper - vocals and harmonica;

Michael-John ('MJ') Stratford - drums; and

Monica Moore - vocals.

From *Sydney* we had the band, **Stormcellar**, who were touring in the Far South Coast region, comprising:

Bill Williams - bass;

Michael Barry - vocals and harmonica;

Michael Rosenthal - guitar;

Paul Read - slide guitar; and

Theo Wanders - drums.

It was great to have a touring act drop in to support and entertain us. We look forward to welcoming other touring acts as they pass through our region.

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From closer to home:

- Adam Twyford** - drums;
- Andy Zarins** - guitar and vocals;
- Drew ?** - harmonica;
- Erik Rynberg** - keys;
- 'Hawkeye'** - bass;
- Jackson Fisher** - keys;
- Ken Vatcher** - drums;
- Kenny 'Harmonica' Lee** - harmonica;
- Klaus 'Wombat' Halper** - vocals and guitar; and
- Kylie ?** - vocals.

And the CBC house band, now starting to hit its straps, comprising:

- Don Ryan** - guitar and vocals;
- John Fraser** - drums and vocals;
- Lucy Fisher** - vocals; and
- Paul ('Paulo') Leeder** - bass.

We'll be ready to welcome back our regular jammers next time. And we've always got room for the newcomers and the tourists. So please keep spreading the word as we continue to grow the Club jam. The grapevine is a powerful tool...

Thank you for helping to promote the blues in the Far South Coast region.

For more pics from the April jam, check our Facebook page here:

www.facebook.com/CandeloBluesClub

Just go to the Photos section, then select the April jam album.

Classifieds

Do you have an instrument to sell? Are you looking for one to buy? Need other musicians for your band? Want to join a band? Have music-related services to offer?

Let us know and, if appropriate, we'll run an ad for you.

The happy Candelo Hotel Team

Our ever-gracious hosts at the fabulous Candelo Hotel are always happy to meet, greet and serve jam goers. The CBC is fortunate to have such a supportive team helping us promote the blues in the Bega Valley.

L-R: Judd, Keith, Chris and Paul.

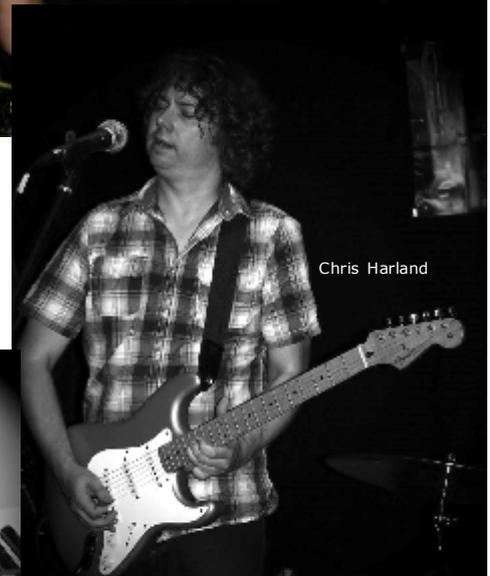


Monica Moore



Dorothy-Jane Gosper

Michael-John Stratford



Chris Harland



Face - 2 - Face with Michael Rosenthal

[Interviewer: Heather Leeder;
Interview date: 10th April 2016]

I sat down with Michael Rosenthal, lead guitarist of **Stormcellar**, after their set at the April CBC jam to get an insight into this busy musician's musical life.

Stormcellar is a Sydney-based band which happened to be touring the Far South Coast on the weekend of our April Blues Jam. The band played a great set for us and were well received by our enthusiastic crowd.

Keep a watch out for these guys as they continue their music career which has so far seen them touring the US three times and with another tour in the wings for September this year!

The line-up includes: **Michael Barry** – lead vocals, **Paul Read** – slide guitar and mandolin, **Bill Williams** – bass, **Theo Wanders** – drums and percussion and **Michael Rosenthal** – lead guitar.



Q1. *How long have you been a gigging musician?*

Nine years altogether and five years with the present line-up. I started playing piano at three years of age and moved to drums and guitar at about 16 years old.

Q2. *Where is the band based?*

We are Sydney-based and play mostly around the NSW coast area and inland around Bathurst and other country towns. We love playing in country towns as we love the vibe from the country people.

Q3. *Who inspired you the most to become a musician?*

I used to listen a lot to Tommy Emmanuel and I think he was definitely an inspiration for me to play music.

Q4. *Which musos and bands did/do you listen to?*

I used to listen to Fleetwood Mac a lot when they were a 'blues band' and Canned Heat, Pink Floyd, Cold Chisel and especially Ian Moss. I also listen to an African musician named 'Bombino' from Agadez in Niger, who sings in the Tuareg language in 'Desert Blues' style; Brian Eno from England and, of course, Tommy Emmanuel.



Q5. *How did you find playing for us here today in Candelero?*

You have a great venue here and I loved the vibe. We love playing at country gigs and one of our albums was recorded in a little town called 'Cumnock' (between Dubbo and Orange).

Thank you Michael, for a brief insight into your musical life!

