



# NEWSLETTER

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**NOTHIN' BUT THE BLUES!**

## About the Candelo Blues Club J A M

- **When:** 2nd Sunday of every month
- **Where:** Candelo Hotel, Candelo NSW 2550
- **Next jam:**  
**Sunday 10th April 2016**  
@ 2:00pm
- **Contact:** Paulo  
0438 353 133  
[paulo@paulleeder.info](mailto:paulo@paulleeder.info)

## Sunday jam dates in 2016

- January 10
- February 14
- March 13
- April 10**
- May 8
- June 12
- July 10
- August 14
- September 11
- October 9
- November 13
- December 11

## Looking ahead

As we look forward to future jams we're delighted to say that we have interest from a number of touring blues artists to drop in, and maybe even present a feature extended set as host band/act.

We're not at liberty to name names yet but stay tuned for further developments.

Actually, we *can* name the fabulous **Richard Steele** who may be in our orbit in August. See the interview with Richard in this issue.

If you know, or know of, a blues artist/band who will be in our region, do let Paulo know. You never know who might be able to drop in at or host a future jam...

Your feedback is always appreciated so please let us

## On the website

The Club website ([CandeloBluesClub.info](http://CandeloBluesClub.info)) contains all the info you need to get up-to-speed with how the monthly jam works and who is eligible to book a jam slot.

But to make it plain, we want all players of all competency levels to join us for an afternoon of blues music jamming. Age is not a barrier as long as you have some basic blues music skills.

We want to help, nurture and enjoy your music. Come and share your music with us!

know what you think. If you have any suggestions for the jam or for the content of the newsletter, please get in touch.

## INTEREST FROM A NUMBER OF TOURING ARTISTS

— Call Paulo on 0438 353 133. Or email him at [paulo@paulleeder.info](mailto:paulo@paulleeder.info).

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As always, please feel free to pass this newsletter along to all and sundry. If you haven't already, it's easy to sign-up for future editions just by going to the [CBC website](http://CBC website) and adding your name to the list at the bottom—just click the "Lists" link on any menu bar...

[www.CandeloBluesClub.info](http://www.CandeloBluesClub.info)

See you at the next jam  
(*Sunday 10th April*)!

## Classifieds

Do you have an instrument to sell? Are you looking for one to buy? Need other musicians for your band? Want to join a band? Have music-related services to offer?

Let us know and, if appropriate, we'll run an ad for you.

## From our blues society associates

From time to time we'll bring you articles and items of interest from our blues society associates in other places.

This month we have some content kindly shared with us by the **Canberra Blues Society** (CBS):

[CanberraBluesSociety.com.au](http://CanberraBluesSociety.com.au).

## All about blues music

Do you have questions or wish to expand your knowledge?

There's a wealth of information **all about blues music** on this website: [AllAboutBluesMusic.com](http://AllAboutBluesMusic.com)

## Interview with Richard Steele

[Reprinted by courtesy of Canberra Blues Society. Interviewer: Kerry Sattler]

**1. How long have you been playing guitar & what was influential in starting it all?**

Probably about 40 years in total. 34 years in bands etc. I suppose it all started hearing all the guitar music being played on the radio in the late 60's & early 70's. You know songs like 'Albatross' to 'Classical Gas' & stuff by Jose Feliciano, Eric Clapton, Fleetwood Mac among others. So I pretended to play my brother's guitar.

**2. Have you ever had formal guitar lessons or are you self-taught?**

I had about a year at most of lessons; some when I was 11 years old and more at 15 years old. Aside from that I've been self-taught and of course picking up things from friends, listening to records and trying to work them out.

**3. Which guitar do you prefer playing & why?**

My Beeton Resophonic is my favourite guitar because not only for its tone & good looks, but it 'fits' me like no other guitar I've played. It has great playability. I must say however, I do love my Tele just as much!

**4. Do you play other instruments besides guitar? What are they?**

Uke & drums, but not very well.

**5. Do you remember the first tune you learned to play or any favourites from your youth?**

The first tune was probably 'Streets of Laredo' or something from a Mel Bay tuition book. Hard to pick favourites, but I suppose in those initial first couple of years; would've been anything I could play the chords to confidently.

**6. How did you become a professional musician? Was this plan A or B?**

Just by getting a band together with a friend who I was already jamming and listening to music with. We got a couple of gigs around Wollongong's northern suburbs and went on from there. I had always wanted to be a professional guitar player, but I didn't particularly have a plan A or B really.

**7. What is your favourite style or genre, and why?**

Again, favourites are hard to pick but it probably lies somewhere between Blues and Country. I love the honesty of the

music (for want of a less corny phrase) and of course the guitar content. Then again, I love any good guitar music.

**8. Who are your musical influences? Why?**

I would say those friends who introduced me to Blues and guitar and stuff you would just never hear on radio or *Count-down*. It was hearing people like Ry Cooder, Blind Lemon, Robert Johnson to Roy Buchanan, Johnny Winter, BB etc. that really inspired me.

**9. What are your fondest musical memories?**

Playing gigs around Wollongong during the 80's because there were plenty of them and most places were packed, if not close to it most of the time.

Meeting and opening shows with John Hammond Jnr in the 90's and later Bob Brozman.

**10. Who are your favourite musicians & favourite songs/albums?**

Again, favourites are many, but a short list would be something like, Robert Johnson, Tampa Red, Leo Kottke & Roy Buchanan.

**11. What advice would you give to beginners who may get nervous before a gig?**

Don't have curry for lunch! Just breath, have faith in yourself.

**12. Do you attend jam sessions? What makes a good jam session?**

Not regularly as my geographical location makes it a bit hard. However, I have been involved in many a jam at club meetings, festivals and other things.

As far as what makes a good jam session, I can't really say. A little organization and players on the same page I suppose.

**13. In addition to performing, do you give guitar lessons and are you involved in any workshops?**

I've been teaching guitar since I was 18 years old and doing it on a more professional basis for the last 25 years or so. I've also conducted many workshops at Festivals and the like and presented courses for Goulburn Conservatorium and Adult Education Services among others.

**14. How do you balance your music with other obligations – your partner, children, and job?**

If I haven't been self-employed, I've been employed casually; and fortunately with

an understanding on the employers' part of my musical commitments. My partner, Ruth, has always done nothing less than give me her full support and encouragement; and as we are the only 2 children in our house – I can't complain.

**15. Have you written any songs? If so, what themes have you explored in them, lyrically or instrumentally?**

I've written quite a few songs; mostly instrumental, but some with lyrics. The focus is always on the guitar's role for anything I write and how I can get the feeling across that I intend. Thematically I'd say some are focusing on Rhythm or Groove (Swing, 2/4, Tango – whatever), others on a melody or just a head riff.

**16. Who have you performed with and when?**

Directly? I've played guitar for/with Greg Baker, Whose Muddy Shoes, Anni Piper, Ali Penney, Dorothy-Jane Gosper, Chris Mawer, Damon Davies, Ray Beadle and my own trio of course.

**17. You're a very private person. I found it quite difficult to find anything about you on the Internet, though you're a very talented guitarist & you've played with some big names during your musical career. Any reason you've shunned the spotlight?**

No, not at all; although I am not very active on promoting myself and building a profile. I certainly don't shun attention.

**18. What would you be doing if you weren't a musician?**

Wishing I was.

**19. If you could play with any musician, living or dead, who would that be?**

Tom Waits.

**20. Now sadly we're losing you to Tasmania! What area of Tassie are you moving to, reasons for moving & do you intend to continue performing?**

We hope to be between Devonport and Burnie in the northwest. Ruth and I grew up on the coast and miss it terribly. So to be 10 minutes walk to the surf again is one reason. Access to larger population base (Braidwood has only 1200 people), great food, produce and lots of music and arts going on down there.

I fully intend to keep performing and teaching, hopefully even more so. I could actually get to Sydney from Tassie quicker than, and pretty much as cheaply as, from Braidwood! True!